

M.A. - II (English) (New CBCS Pattern) Semester-III
CC-III - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/S/25/13607

Max. Marks : 80

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1. A) Answer **any two** of the following questions. **8**
- i) What is the mimesis in “Poetics”?
 - ii) How did Aristotle Compare tragedy with epic?
 - iii) Explain Coleridge’s term “Willing Suspension of Disbelief”.
 - iv) Summarise Arnold’s views on function of criticism.
- B) Answer **any two** of the following questions. **8**
- i) What are Empson’s seven types of ambiguity?
 - ii) Explain Eliot’s term ‘Historical Sence’.
 - iii) What are the ideas of R. S. Crane about an ideal plot?
 - iv) How Neo-criticism is different from the traditional criticism?
2. Answer **any one** of the following questions. **16**
- i) What are the six constituent parts of tragedy as given in “Poetics”?
 - ii) Summarise Aristotle’s views on tragedy.
3. Answer **any one** of the following questions. **16**
- i) What are the major concerns of Wordsworth in “Preface to the Lyrical Ballads”?
 - ii) Explain Coleridge’s views on ‘fancy’ and ‘imagination’.
4. Answer **any one** of the following questions. **16**
- i) Which four kinds of meaning does I. A. Richards speak about?
 - ii) Write an essay on Eliot’s ‘theory of impersonality’ of poetry.
5. Answer **any one** of the following questions. **16**
- i) What is the concern of J. C. Ransom in his essay “Criticism, Inc”?
 - ii) Summarise main ideas of Wimsatt and Beardsley in their “The International fallacy” and “The Affective Fallacy”.
